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The Hampdenhire Wonder
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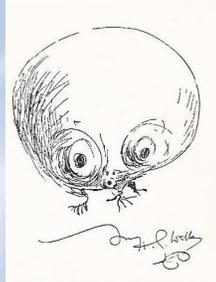


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- ◆ H.G. Wells: “a great lark”
- ◆ Walter de la Mare (1948) “well on its way to becoming a classic”
- ◆ Graham Greene: “(it) remains one of the finest and most neglected novels of this period between the great wars.”
- ◆ Lester del Rey: “one of the great classics of science fiction”
- ◆ Rose Macaulay: “That *tour de force*, *The Hampdenhire Wonder*.”
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An ambitious journalist saves from drowning an uncannily precocious child who overturns everything he thought he knew about the world ... and himself.

Praise for George M. Johnson's screenplay, *The Wonder*:

- ◆ Roy Vizer, professional script reader (royvizercreative.com): "*The Script manages to allow the audience to act as a detective in the story in a way that echoes Hitchcock and yet is distinctive on its own.... The mystery surrounding Victor's death is fantastic.... The Wonder is a well-sculpted script that creates characters and themes that will resonate with an audience looking for a cerebral and mystifying cinematic experience.*"
- ◆ Finalist, British Independent Film Festival Competition. Festival Coordinator, Gabby Hermon, wrote, "*We really enjoyed The Wonder and were impressed with the high quality throughout and the creativity shown in creating such a film.*"
- ◆ One of eight semi-finalists, First Glance Screenplay Competition: "*High level of writing. Excellent story telling.*" Recommended: 97/100.

Contact:

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